

ATX DESIGN OF THE YEAR 2025

Design | Innovate | Impact

PRIZE POOL


4000 USD

Two Categories, One Competition
Showcasing Innovation and Excellence in Architecture

Category 1
DESIGN FOR CHANGE

Category 2
ACAEMIC EXCELLENCE



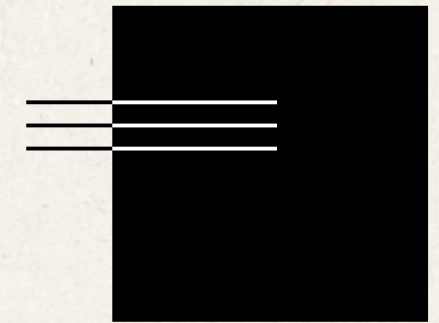
 www.architerrax.com

MAKING A DIFFERENCE THROUGH DESIGN, TOGETHER

This year, Architerrax, with the help of participants like you, aims to make a real difference.

By participating, you'll contribute to a collective effort to support refugees of war, as the competition proceeds will be donated to charity organisations working on the ground. Your innovative ideas have the potential to shape real-world solutions, and together, we can create impactful change.

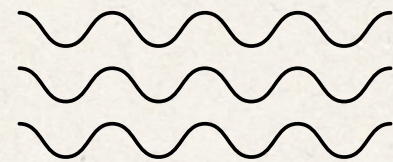
Join us in using architecture as a tool for global awareness and action, and help us spread the word to drive even more meaningful contributions.



OVERVIEW

Select between two categories that embody ATX Design of the Year.

Whether showcasing an academic project or a real-world solution, this competition emphasizes innovation, creativity, and architecture's impact on meaningful change.

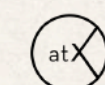


Design for Change

- 01 Propose a design solution that addresses the urgent challenges faced by refugees of war, focusing on creating dignified and impactful solutions.

Academic Excellence

- 02 Showcase your best academic project on an international platform, gaining recognition while representing your school and work to a global audience.





CATEGORY 01

DESIGN FOR CHANGE

Creating Solutions for Refugees of War

The Design for Change category invites participants to tackle one of today's most critical global challenges: **developing architectural solutions for refugees of war**. As a conceptual design category, it encourages creative and visionary approaches that address a specific aspect of the refugee experience.

Participants are invited to choose a specific area of need such as housing, community spaces, education, healthcare, or any other area they consider impactful and propose a creative architectural solution. The aim is to move beyond short-term relief, exploring how architecture can provide enduring, dignified, and resilient solutions for displaced communities.

Participants are free to choose any site and propose design solutions, the emphasis is on impactful, thoughtful designs that consider both immediate and future needs.

Competition Eligibility : The competition category is open to everyone.



CATEGORY 02

ACADEMIC EXCELLENCE

Showcase Your Best Academic Project

The Academic Excellence category celebrates the hard work, creativity, and dedication of students and recent graduates by showcasing their best academic projects. Participants are invited to submit designs that were developed during their architectural studies, **whether it's a thesis, studio project, or any academic design project.**

Participants will have the opportunity to be recognized and rewarded for their work outside the studio. The competition offers international exposure and the chance to gain feedback from a distinguished panel of architects and industry professionals.

Competition Eligibility:

Architecture students and recent graduates

Submissions can be from any academic year and represent any course project completed as part of any architectural/design related curriculum.

AWARDS AND RECOGNITION

CATEGORY 01 | DESIGN FOR CHANGE



Winner
USD 600



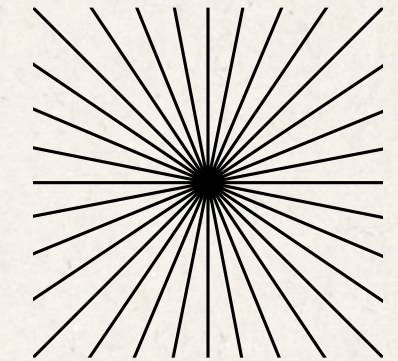
1st Runner Up
USD 200



2nd Runner Up
USD 100



20 Honorable
Mentions
USD 50 Credit *



Certificates and Publication for winners and finalists.

Participation certificates for all the participants.

CATEGORY 02 | ACADEMIC EXCELLENCE



Winner
USD 600



1st Runner Up
USD 200



2nd Runner Up
USD 100



20 Honorable
Mentions
USD 50 Credit *

JURY PANEL



Will Brock Plowman

Partner at Foster+
Partners,
Dubai U.A.E



Kritika Kharbanda

Sustainability Head at
Henning Larsen, New York,
U.S.A.



Emirjeta Taipi

Director at ThreeStudio,
New York, U.S.A.



Sara Campagna

Senior Associate at
UNStudio,
Amsterdam, Netherlands



Dom Cheng

Founder and Principal at
NONUMENT, Ontario,
Canada



Zuzanna Montwill

Founder at MONDO
Studio, Amsterdam,
Netherlands



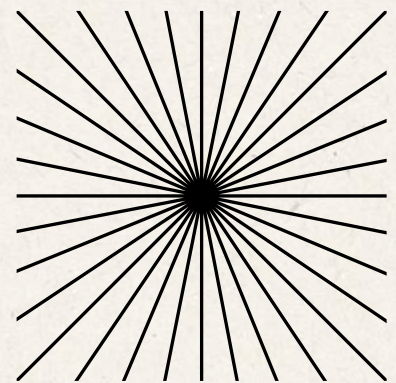
Dima Stouhi

Business Developer at
DAAily Platforms, Beirut,
Lebanon



Christos Koukis

Architect at The Place
Bureau, London, United
Kingdom



JUDGEMENT CRITERIA

All relevant plans, sections, renders, diagrams and any other important details must be presented together on a single A1 sheet.

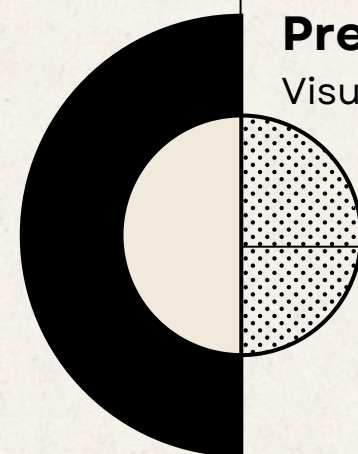
Participants should organize their content to clearly communicate the design intent, technical aspects, and overall concept in a professional and well-composed manner.

The layout should be easy to follow, allowing the judges to understand the key aspects of the project completely.

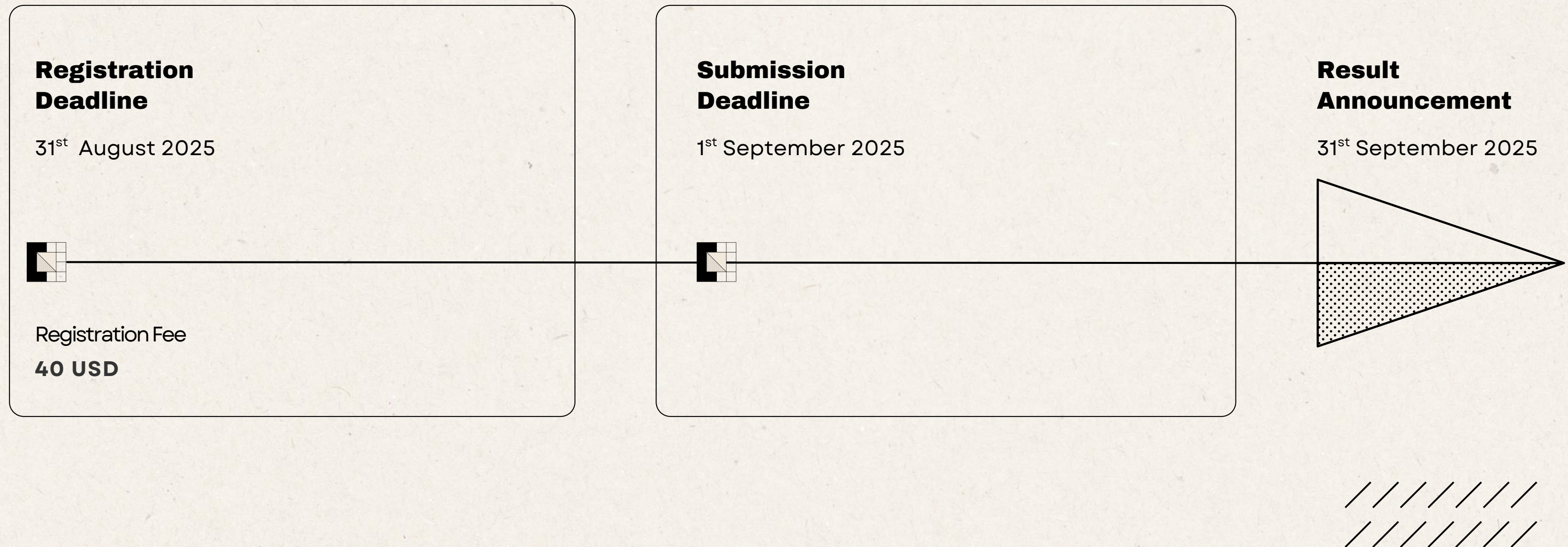
CATEGORY 01 | DESIGN FOR CHANGE

CATEGORY 02 | ACADEMIC EXCELLENCE

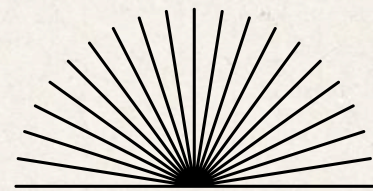
<p>Social & Environmental Impact Effectiveness in addressing humanitarian needs, sustainability, and resilience.</p>	<p>Conceptual Clarity & Innovation Originality of the design approach, depth of research, and clarity.</p>
<p>Feasibility & Implementation Practicality of execution, adaptability to different scenarios, and resource efficiency.</p>	<p>Architectural Expression & Aesthetics Architectural forms, spatial quality, and visual composition.</p>
<p>Spatial Innovation & User Experience Usability, safety, and dignity for affected communities.</p>	<p>Technical & Functional Resolution Structural, environmental, and functional aspects to create a well-resolved design.</p>
<p>Presentation & Storytelling Visuals and narratives.</p>	<p>Presentation & Communication Drawings, diagrams and visual storytelling.</p>



TIMELINE AND REGISTRATION



SUBMISSION GUIDELINES



These guidelines are applicable for both categories.

The entry must be presented on **one A1 sheet (300 ppi), landscape format.**

The submission should be submitted as a single pdf file with the **Unique Registration Code (URC) as the file name.**

The file size should not exceed 20 MB.

The Unique Registration Code (URC) must be clearly mentioned at the top right corner of the sheet.

The sheet must not include any information (Name, Organization, School, etc.) that may give away your identity.

The submission has to be mailed to **submissions.architerrax@gmail.com** with subject of email as your teams URC.

All text must be in English, with a readable font size (to be provided on the A1 sheet).

COMPETITION RULES

- Participants must select the category they wish to enter during registration.
- Participants are allowed to register multiple entries across both categories, but not the same entry for both categories.
- Participants can register in teams, up to four members.
- Within 72 hours of completing the registration checkout, you will automatically receive an email from architerrax with your Unique Registration Code (URC). URC is the method of identification for this competition.
- The registration fee is non refundable. It will only be refunded if the competition is cancelled.
- Architerrax is the competition organizer and reserves the right to modify the competition schedule if deemed necessary.
- Architerrax will have the full authority to publish and promote the material, always indicating its author, who will remain as an owner of the project. By participation in the competition you allow architerrax the right to publish and defuse the received material, and to modify it for adapting the publications formats.
- Architerrax can modify the contents of this document provided that the majority of participants can benefit from it. Possible changes will be communicated in time, therefore it is highly recommended to check your registration email, our website, and social media for such alerts.
- If any form of plagiarism is caught in the competition entry, that entry will be disqualified.
- The decision of the jury and organizers shall be final and no requests for the details of the evaluation process and re-evaluation shall be entertained. Contacting the jury is strictly prohibited.
- Participant teams will be disqualified if any of the competition rules or submission requirements are not adhered to. Participation assumes acceptance of the regulations.

GET IN TOUCH WITH ARCHITERRAX

Have a question or need assistance? Whether it's about our competitions, courses, AI platform, or digital resources, we're here to help!

E-mail info@architerrax.com

Social Media @architerrax

website www.architerrax.com

